

SPEED LINES

Lyn Hiner and the bright colors of cars on the lawn.



To see or purchase Lyn Hiner's work:

Internet: lynhincars.com

Facebook: [lynhincars](https://www.facebook.com/lynhincars)

Instagram: [@lynhincars](https://www.instagram.com/lynhincars)

YouTube: www.youtube.com/watch?v=YbBGXUHOZ4



It might come from her parallel enthusiasm for painting flowers, as her automotive subjects blossom with bright color in a similar way. It also might come from her use of a palette knife rather than a brush, a classic technique once more common than it is today (hello, Rembrandt). It produces paintings that are wonderfully energetic and physical, right down to the built-up texture of blotches and splotches.

We think Hiner has a particular feel for forms that are round, which is something that doesn't come to many who use a brush, let alone a palette knife. Meanwhile, Hiner warns us that she's an especially messy painter, and we expect any bystanders might find themselves inadvertently part of her artistic process. Her blog also tells a funny story about one of her earliest attempts with a palette knife, which she called "Purple Vomit."

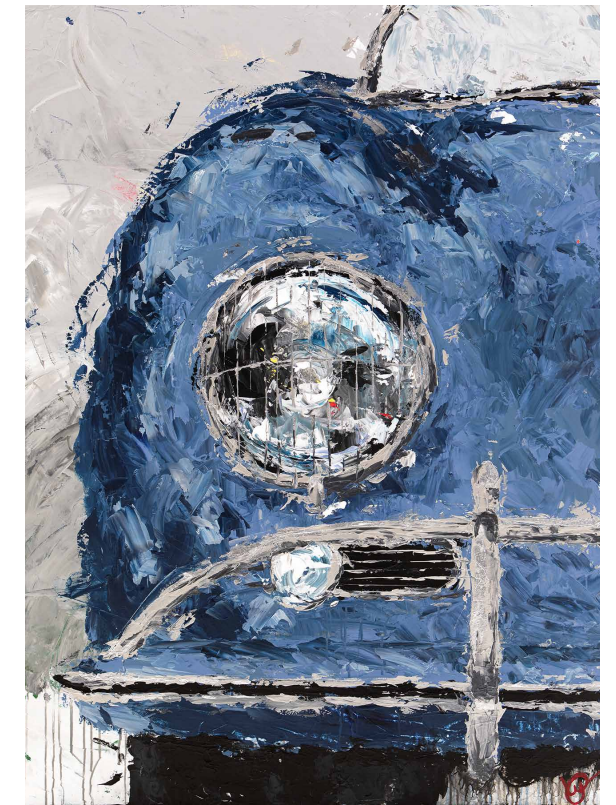
It might be winter, but we can't wait for cars to bloom on concours lawns this spring. 🌱

SURE, IT'S PRACTICALLY the middle of winter, but if you have the right kind of imagination, you can look ahead to spring when we will once again have the chance to enjoy cars on the lawn. Looking at cars in a parking lot or online is fine, but there's something about Porsches posed on the grass that's especially pleasant.

If you're lucky, the concours you attend might be fancy enough to have a couple of food trucks and a boutique coffee purveyor. If you're really, really lucky, the concours might be fancy enough to include a display by an artist like Lyn Hiner. Of course, any artist who comes to a concours is there to do business, because it's a great place to attract commissions by car owners (everybody is ordering a painting, it seems), sell a few prints or even an original, and maybe even get a gig to produce a program cover for an event. But business interests or not, when an artist is on the scene, an automotive event always seems more special.

Lyn Hiner is the dream daughter of any Porsche parent, as she not only likes cars but also has Porsches in her blood. Her father used to work on Porsches and race them, and indeed Hiner was a long-time manager for trade shows organized by motorsport's well-known Performance Racing Industry. But after suffering terrible burns to one of her hands in an accident, she returned to skills learned in her academic years at the Pratt Institute as a form of therapy—and she has been painting ever since.

Hiner's work is special because she has an instinct for splotches of color, as we see (at left) in "Isabelle."





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